

# PATRICIA ANNE PINCIOTTI

## PERSONAL DATA

### *Business Address:*

East Stroudsburg University  
Dept. of Early Childhood and Elementary Education  
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## EDUCATION

**Rutgers, the State University**, New Brunswick, New Jersey

**Ed. D. -- Creative Arts Education**, 1982

Dissertation Topic: A comparative study of two creative drama approaches on imagery ability and the dramatic improvisation. Dissertation Chair: Helene S. Rosenberg, Ph. D.

**Rutgers, the State University**, New Brunswick, New Jersey

**Ed. M. -- Early Childhood Education**, 1979

**Edgecliff College**, Cincinnati, Ohio **B. A. -- Elementary Education**, 1971, Ohio Teaching Certificate, grades one through eight

## PROFESSIONAL EXPERIENCES

**Colleges and University:** Teaching, Research, Consulting, Supervision

1985--present

**East Stroudsburg University**, East Stroudsburg, Pennsylvania  
Department of Early Childhood and Elementary Education - Full Professor  
Department Chair – January 2000-May 2008  
Special Asst. to the Dean for ELED Professional Development Schools –current  
Doctoral Committee Chair member – ESU/IUP Doctoral Leadership program

1994--present

**Northampton Community College**, Bethlehem, PA  
Center for Community Education, *Art as a Way of Learning* - Lead Trainer

1996--present

**Center for Montessori Teacher Education of NY/NJ**, White Plains, NY  
Child Development and Visual Art - Instructor

1998; 1994;

**Xavier University**, Cincinnati, Ohio  
Montessori Education Program -- International M. ED. Program, Seoul Teacher Training Center, Seoul, Korea - Instructor, Research, Learning Styles, and Art

1989 summer

**Marywood College**, Scranton, Pennsylvania  
Visual Art Dept.; "Get your Masters with the Masters" program – Instructor

1981--1985

**Rutgers, the State University**, New Brunswick, New Jersey  
Graduate School of Education, Department of Learning and Teaching  
Visiting Assistant Professor

1978--1980

**Douglass College**, New Brunswick, New Jersey  
Preschool Education Program - Teaching Assistant, Adjunct Faculty

**Research Projects:**

2006-present	PDS Early Childhood Certification Project; Pre K 4 Horizontal Conversations
2006-2007	PASELA Promoting and Supporting Early Literacy through the Arts; Trainer NCC on behalf of Literacy through the Arts Local Council; Federal Grant
2003-2007	Bethlehem Area School District: Three PDS Sites-PDE TQE Grant Balanced Literacy Project <i>and</i> Designing Integrated Units for Understanding
2002-2007	Head Start ARTS - PNC Grow Up Great: Head Start Demonstration Project – Integrating the Arts Across the Head Start Learning Environment; Lead Trainer
1999-present	Professional Development Schools: Research, development, and training. East Stroudsburg University ECE/ELED Department, Reading and Special Education and local school districts.
1997-2000	A Comprehensive Classroom Assessment Model: Research, development and dissemination team, ESU, Center for Teaching and Learning.
1997-1999	The impact of an arts integration program on teacher’s ability to make change and student’s achievement in verbal and visual literacy. In collaboration with the Pennsylvania Dept. of Education and Northampton Community College.
1994-1996	Changing beliefs, shifting paradigms: Arts integration as catalyst for constructive teaching and learning. East Stroudsburg Univ with Dr. Jane Bray.
1991- present	Learning and teaching styles, creativity and artistic differences East Stroudsburg University, Learning Styles Consortium
1988-89	The relationship between institutional and interpersonal influences on the cognitive and affective aspects of the perception of art. A joint project with the Metropolitan Museum of Art, Division of Research and Development.
1985-87	The impact of a creative drama program on bilingual children's verbal and imagery abilities.

**Rutgers University, Graduate School of Education**

1984-86	The effects of a tire playground on play behaviors, attitudes and drawing ability. Co-director with Dr. Carol Weinstein.
1982-84	The reliability and validity of the inventory of dramatic behavior adapted for group observation. Co-director with Dr. Helane Rosenberg.
1980-82	Creative drama and mental imagery ability. Dr. Helane Rosenberg, Director.

**University Work:****East Stroudsburg University**

Special Assistant to the Dean for ELED Professional Development Schools – Fall 2009  
 Department of ECED/ELED Chairperson, May 2002-May 2008, Interim Chair Jan 2000-2002  
 NCATE Executive Committee; Conceptual Framework & Creative Production; 1996-2008  
 Graduate Coordinator, Elementary Education Department, January 1998-September 2001  
 Professional Development Schools Faculty, 1993-present  
 Conflict of Interest, 1996-1999; Committee chair  
 Middle States Periodic Review Committee, Member, 1988-92; 1995-6  
 PDE Standard II, Department Chair, Faculty, Chair, 1991-93  
 Mekeel Child Care Center, Advisory Board President, 1988-89

<b><u>Early Childhood and Elementary Education:</u></b> Administration, Teaching, Supervision, Consulting	
2003-present	<b>Arts Integration &amp; Early Childhood Education: PASSARA, PASELA, and Lehigh Valley Service for Children Head Start Projects</b> Focus on teacher training, arts curriculum design, arts research and assessment, literacy, family participation, and collaboration with community arts organizations
Position:	Lead Trainer, Author, Researcher, and Multi-arts consultant
Duties:	Training and assessment, Federal Grant, and two PNC Grants
1993-present	<b>Northampton Community College</b> , Northampton, PA “Art as a Way of Learning” Project with Binney & Smith, Inc.
Position:	Lead Trainer, Author, and Multi-arts consultant
Duties:	Development of the Faculty Resource Team to reorganize the ECE program with an arts infused approach, develop materials for the Local Resource Teams.
1995-present	<b>Center for Montessori Teacher Education</b> , White Plains, New York
Position:	Staff instructor
Duties:	Teach Child Development course and conduct Art workshop
1989--1996	<b>Westmont Montessori School</b> , Mendham, New Jersey
Position:	Board Member -- Personnel, Publicity, Curriculum and Art Auction quilt committee; Educational consultant
Duties:	Board participation; Committee chair; assessment and evaluation review and redesign; quilt design and art with children; workshops for teachers and parents
1985--1986	<b>Children's House of Nantucket</b> , Nantucket, Massachusetts
Position:	Co-director of summer arts program
Duties:	Program design and teaching a creative arts program for children ages 3-8.
1980--1982	<b>Creative Theater Unlimited</b> , Princeton, New Jersey
Position:	Teacher/creative arts consultant
Duties:	Classes for children and teacher training in creative processes and creative drama
1975--1977	<b>HHWP Head Start</b> , Findlay, Ohio
Position:	Education Director, four county Head Start program
Duties:	Supervision, evaluation, and professional development. Curriculum design & program implementation including Home Start. Assessing and coordinating individual educational plan for 220 children, including ELL and handicapped.
1973--1975	<b>Children's Community</b> , Cincinnati, Ohio
Position:	Founder/Director/Teacher
Duties:	Starting, teaching, and maintaining an urban Montessori preschool, 3-6.
1970--1973	<b>Elementary School Teaching:</b> St. Augustine's and Holy-Cross Immaculata, Cincinnati, Ohio
Position:	Teacher, grades 4-8
Duties:	Instruction in language arts, math, science, social studies, art and music in an open, multi-cultural urban elementary school.

**RESEARCH:** Awards, Addresses, Grants, Publications, Presentations and Workshops

**Awards:**

**Most Significant Research in Child Drama**, Children's Theater Association of America.  
First prize award for theoretical and empirical work on creative drama and mental imagery;  
August 1982.

**Invited Addresses:**

- Monroe County Association for the Education of Young Children** , Keynote: *Why art? Why now? Why not?*, East Stroudsburg, PA, November 2010
- Lehigh Valley Association for the Education of the Young Child**, Keynote: *Maybe it's all about art?*, Bethlehem, PA, March 2003
- New Jersey Montessori Administrators Conference**, Keynote: *The Arts, Brain, and Literacy Connection*, Teaneck, NJ, March 2001
- East Stroudsburg Literacy Conference**: Keynote Address, "The Arts, Brain, and Literacy Development", East Stroudsburg University, April, 2000
- Kentucky Collaborative Early Childhood Conference: Growing a New Generation**, Keynote Address, "The Meaning Making Machine: The art, brain, learning connection." Madisonville, Kentucky, Feb. 1999.
- Seoul Teacher Training Center: Individualized teaching methods for open education**, "The brain, multiple intelligence, and learning styles in open education" -- Seoul, Korea, Fall 1998.
- American Montessori Society 1997-98 Teachers Symposia**, "Art as a Way of Learning" - Oklahoma City, Ok; Delray Beach, FL; Wilmington, DE; Seattle, WA
- Monroe County Association for the Education of Young Children** , "The role of Play in the development of Imagination, Cognition, and Social Skills" - East Stroudsburg, March, 1998
- Pluricultural Congress Montessori: Around the child, around the world**, "How education of adults is changing in light of current research" -- Rome, Italy; November 1996
- Business and Industry for Arts in Education**, "Full Potential Learning through the Arts" -- Bank Street College; May 1995
- American Montessori Society Fall Regional Seminar**, Keynote Address, "Moving through our mind's work" -- Cincinnati, Ohio; October 1994
- Maryland Institute, College of Art**, "The Arts in their Infancy: The dramatic impulse" -- Baltimore, Maryland; June 1994
- Children's House Montessori School**, Keynote Address, "The Creative Child: A Montessori based arts workshop for teachers and parents" -- New Brunswick, NJ; April 1992.
- American Montessori Association Regional Seminar**  
Keynote Address, "Masters of the universe: The power of imagination through drama" -- Cincinnati, Ohio; April 1988.
- National Symposium on Child Drama**, "Drama as a Meaning Maker"  
Demonstration, Presentation of new creative drama method from Creative Drama and Imagination - Rutgers University, New Brunswick, New Jersey; August 1986.
- Somerset County College Early Childhood Conference**  
Keynote Address, "Imagery: The reality connection in young children's dramatic play" -- Somerset, New Jersey; April 1983.
- American Theater Association National Conference**  
"New research in children's drama: Finalists CTAA Research Award" -- New York; August 1982.

### **Invited Participant:**

**Arts Education Partnership, Fall Symposium:** Lessons learned from the “Arts Advantage” Schools, Washington, D.C., October, 2000

**Illinois Resource Center: Early Childhood Education, Art As a Way of Learning:** Explorations in the prekindergarten classroom -- Illinois, April, 2000

**The 1999 Charles Fowler Colloquium in Innovation in Arts Education,** Poster Session, “Art as a Way of Learning: Changes in teaching and learning” --Univ of Maryland, April 1999.

**Xavier University, Montessori Education Program,** Foreign Teacher Education Exchange “Qualitative Research Paradigms and Learning, Teaching and Creativity Styles” -- Cincinnati, Ohio, May 1993, November 1993.

**University of Illinois, Champaign-Urbana, Graduate Seminar**

The Arts in Early Childhood, "Creative Drama in Early Childhood" and "Learning and Creativity: A whole body/whole brain approach" -- Champaign-Urbana, IL, March 1992.

**International Creative Arts and the Young Child Conference**

Breakout session, "Transforming and mastering reality through drama" -- Los Angeles, California; December 1990.

**National Symposium on Child Drama, "Drama as a Meaning Maker"**

Respondent, "Towards a metaphysics of dramatic meaning making" -- Rutgers University, Graduate School of Education, 1986.

**National Symposium on Child Drama, "Towards a Developmental Psychology of the Theater";**

Leader, "Drama and theater from childhood through adolescence" -- Harvard University, Graduate School of Education, 1983

### **Grants:**

**PDE ~ Professional Development School Mentor Grant:** \$5,000

*ECE Making Teaching and Learning Visible Project (2007-2008)*

*Leadership Institute for Professional Development School Principals, Spring 2007*

- Project Coordinator and Grant Writer (\$5,000)
- Coordinated Professor Emeritus Dr. Richard Ishler’s workshop for PDS Principals
- Professional Development for six teachers at three PDS sites (J. M. Hill, Governor Wolf, and Clearview Elementary) in the Reggio Model of early childhood education, writing with 4s & 5s, the Project Approach, Arts integration, and a visit to Lakota ECE Center in Ohio
- Workshop leader – Workshops on Reggio model, Project Approach, and Documentation

**PNC Grow Up Great:** Head Start Demonstration Project – Integrating the Arts Across the Head Start Learning Environment - Community writer and reviewer, submitted by Community Services for Children

**PDE Teacher Quality Enhancement Grant:** Bethlehem Area School District and ESU Professional Development School Initiative – Lead project coordinator for the two Professional Development projects; ESU Liaison to PDS site Lincoln Elementary School

**Heinz Foundation,** East Stroudsburg University and Resica Elementary School. This PDS grant involves three distinct activities through collaborative efforts: 1) Co-teaching and Learning, 2) Inquiry learning project: “Art as Inquiry” involves 5th grade Resica students and ESU preservice teachers in joint museum experiences, and 3) Organizational roles and structures project to expand Professional Development Schools at ESU. Sept. 1998 - June 1999, \$6,000.

**Faculty Development Research Grant**, East Stroudsburg University: Research on the relationship between institutional and interpersonal influences on the cognitive and affective aspects of the perception of art, in collaboration with the Metropolitan Museum of Art, Division of Research and Development; Release time, Spring 1989.

**Pennsylvania Council on the Arts**

East Stroudsburg University, Center for Arts in Education, 1989-90--\$4,000; 1990-91--\$6,700; 1990-91 -- \$3,700; "Family of Artists" artist-in-residence program for local schools and area residents, including Senior adults and special needs students

**Publications:**

**Books:**

Hartle, L., Pinciotti, P. and Gordon, R. (under contract) **Transforming Young Minds in Creative Places: Arts integration in early childhood education**. Boston, MA: Allyn & Bacon.

Pinciotti, P., Gordon, R. L. & Stivers, J. B. (2009). **The languages of inquiry: An assessment tool for teaching in an aesthetic environment**. Bethlehem, PA: Northampton Community College

Pinciotti, P., with Berry, D., Sterman, C. & Gorton, B. (2000). **Art as a Way of Learning: Explorations in Teaching**. Bethlehem, PA: Northampton Community College.

Pinciotti, P. & Pinciotti, L. M. (1997). **Push, Pull and Print: Explorations in printmaking**. Chester, NJ: Laughing Child Press.

Rosenberg, H. S. with Pinciotti, P., Castellano, R. & Chrein, G. (1987). **Creative Drama and Imagination**. New York: Holt, Rinehart, and Winston.

**Chapters/Articles in Books:**

Pinciotti, P. (2006). Changing Lenses: It's all about art! In B. Neugebauer (Ed.), **Curriculum - Art, Music, Movement, Drama: A beginnings workshop book**. (pp 11-14). Redmond, WA: Exchange.

Pinciotti, P. & Gorton, B. (1999) Art as a Way of Learning. In A. Kindler, & R. Irwin (Ed.), **Beyond the School: Case studies of community and institutional partnerships in art education**, (pp 63-69). Reston, VA: NAEA.

Pinciotti, P. (1994). The dramatic impulse. In A. Hurwitz (Ed.), **The Arts in Their Infancy**, (pp. 45-53). Baltimore, MD: The Maryland Institute College of Art.

Pinciotti, P. (1989). Masters of the Universe: Learning and meaning in creative drama. In J. Kase-Polisini (Ed.), **Drama As A Meaning Maker**, (pp. 169-171). Lanham, Maryland: University Press of America, Inc.

Rosenberg, H. S., Castellano, R., Chrein, G., & Pinciotti, P. (1983). Creative drama and imagery. In J. E. Shorr, G. Sobel-Whittington, P. Robin, and J. A. Connella (Eds.). **Imagery: Theoretical and Clinical Applications**, Vol. 3. New York: Plenum Press.

### Articles in Journals/Publications:

- Phillips, R. D., Gorton, R. L., Pinciotti, P., & Sachdev, A. (2010). Promising findings on preschoolers' emergent literacy and school readiness in arts-integrated early childhood settings. **Early Childhood Education Journal**, 38:111-122. (Published online May 2010)
- Mueller, S., Waters, F., Smeaton, P., Pinciotti, P., (2008). A model for comprehensive assessment in the college classroom. In M.R. Pierson, Ph.D. & K.K. Stang, Ph.D. (Eds.), **Sound instruction: Volume 2. Ready to use classroom practice AEQ annual book series**. Climax, NY: Rapid Intellect Group.
- Pinciotti, P. (2006). A view from the Edge: PDS university faculty reflective decision-making. In **Cultivating a PDS Landscape: Designs from ESU Elementary Education Dept.**, 63-71. Pennsylvania PDS Network Monograph.
- Romano, S. & Pinciotti, P. (2006). Shaping the Growth and sustainability of PDSs: Structures, resources and roles. In **Cultivating a PDS Landscape: Designs from ESU Elementary Education Dept.**, 17-29, Pennsylvania PDS Network Monograph.
- Pinciotti, P. Changing lenses: It's all about art! **Child Care Information Exchange**, Sept/Oct, 2005, 43-46.
- J. Ferguson, M. Vagliardo, L. Rogers & P. Pinciotti, (2005). **Resident Student Teaching Guide to Reflective and Deliberate Decision Making**. Dept. of Early Childhood and Elementary Education
- Mueller, S., Waters, F., Smeaton, P. & Pinciotti, P. (2001). Making Informed choices: A Model for Comprehensive Classroom Assessment. **Academic Exchange Quarterly: Assessment Focus**, 5(1), 31-37.
- Bray, J. & Pinciotti, P. (1997). Success in education: Creating a community of learners through the arts. **Arts and Learning Research**, 13(1), 79-92.
- Pinciotti, P. (1992) Creative drama and young children: The dramatic learning connection. **Arts Education Policy Review**, 94(6), 24-28.
- Pinciotti, P. (1990). Creative Drama and Assessment. In **ASCD Arts in Education Network** Publication on Arts and Assessment.
- Pinciotti, P. & Weinstein, C. (1988). Environmental experiences and children's drawings. **Children's Environment Quarterly**, 5(3), 21-28.
- Weinstein, C. & Pinciotti, P. (1988). Changing a schoolyard: Intentions, design decisions, and behavioral outcomes. **Environment and Behavior**, 20(3), 345-371.
- Pinciotti, P. & Weinstein, C. (1986). The effects of a tire playground on children's attitudes toward play time. **Children's Environment Quarterly**, 3(3), 30-39.
- Pinciotti, P. & Vertuca, M. L. (1985). Creative drama in the Montessori classroom: A contemporary challenge. **Constructive Triangle**, 12(1), 17-28.
- Rosenberg, H., S., Pinciotti, P., Chrein, G., & Castellano, R. (1985). The iii system: Imagery and creative drama. (Abstract). **Journal of Creative Behavior**, 19(2), 142-144.

- Pinciotti, P. (1984). Insights and Viewpoints. **Children's Theater Review**, 33(1), 27.
- Rosenberg, H. S., Pinciotti, P. & Smith, J. K. (1984). The inventory of dramatic behavior adapted for group observation: Extending the research potential for drama education. **AERA Arts and Learning SIG Proceedings**, 2(2), 48-53.
- Rosenberg, H. S. & Pinciotti, P. (1983). The relative effects of three creative drama approaches on the dramatic behavior and mental imagery ability of elementary school children. **AERA Arts and Learning SIG Proceedings**, 1(1), 133-149.
- Rosenberg, H. S. & Pinciotti, P. (1983-4). Imagery in creative drama. **Imagination, Cognition and Personality**, 3(1), 69-76.
- Rosenberg, H. S., Pinciotti, P., & Smith, J. K. (1983). Stability and growth in dramatic behavior. **Empirical Research in Theater**, 9, 9-19.
- Rosenberg, H. S., Pinciotti, P., & Smith, J. K. (1983). On quantifying dramatic behavior. **Children's Theater Review Research Issue**, 32(2), 3-8.
- Rosenberg, H. S., Castellano, R., Chrein, G., & Pinciotti P. (1982). Answering a research need: Developing an imagery-based theory for the field of creative drama. **Children's Theater Review Research Issue**, 30(2), 16-21.

### **Conferences and Paper Presentations:**

#### ***International***

##### **International Imagery Association**

New York 1981: *Arts and Imagination: The development of a creative drama curriculum based on imagery research*

San Francisco 1980: *Imagine, Enact, Reflect: Imagining in the creative drama process*

##### **International Reading Association**

San Antonio, TX, 2005: Workshop: *Designing integrated literacy curriculum*

Orlando, FL 2003: *Integrated Curriculum by Design*

##### **Pacific Planning, Assessment and Institutional Research Conference**

May 2002, Oahu, Hawaii: *More than a song and dance: Making the accreditation process meaningful*

#### ***National***

##### **American Association of Higher Education**

Charlotte, North Carolina, June, 2000: *Achieving Academic Excellence: East Stroudsburg University Model for Comprehensive Classroom Assessment*

##### **American Association for the Study of Mental Imagery**

University of Southern California 1982: *RIM: An imagery approach to drama*

Yale University 1981: *Creative drama and imagery*

##### **American Educational Research Association**

New York, 1996: *Creating a community of learners through the arts*

San Francisco, 1992: Panel Presentation, The arts in early childhood: Theoretical and empirical perspectives -- *Dramatic play and a developmental theory of imagination*

San Francisco, 1986: *Playground Power: Effects of a creative playground on children's play behavior and attitudes* and Session chair--*Factors related to the arts in education*



Chicago, 1985: *Your name in lights, or what is talent? The relationship of dramatic behavior to creativity, school attitude and intelligence*  
New Orleans, 1984: *Developing an instrument to measure dramatic behavior*  
Montreal, 1983: *The relative effects of three creative drama approaches on the dramatic behavior and mental imagery ability of selected elementary school children*

#### **American Montessori Society**

New York City, 2007: *Do you love me still, or do you love me moving*  
New York City, 2000: *The Power of Paper: Explorations in paper, collage, sculpture, and book making*  
Cincinnati, Ohio, 1999: *The Power of Paper: Explorations in paper, collage, sculpture, and book making*  
New Orleans, Louisiana, 1998: *Do you love me still, or do you love me moving*  
San Francisco, 1986: *Imagination, drama and Montessori: Transformers, more than meets the eye*

**Assessment Institute IUPUI**, Indianapolis, IN, November 2000, - *More than a song and dance: Making the accreditation process meaningful*

#### **Association for Supervision, Curriculum and Development**

Chicago, 1994: Panel Presentation, The national arts standards -- *What every young American should know and be able to do in Theatre and drama*  
San Francisco, 1991: *Panel presentation: Arts assessment: A matter of survival*

#### **Association of Teacher Educators**

Chicago, 2005 – Workshop: *Understanding By Design workshop*  
Presentations: *Giving Birth to a PDS and Designing Integrated Curriculum for Understanding*

#### **Council of Administrators for Special Education (CASE)**

Savannah, SC, 2007: *Embracing a Vision of ongoing Professional Development through Collaborative Partnerships* with G. Scala (ESU), C. Turoczi, C. Downey (BASD)

#### **Kappa Delta Pi**

Orlando, FL, 2001: *Labor Pains: Giving Birth to a Professional Development School*

#### **National Association for the Education of the Young Child (NAEYC)**

Washington, DC 2009: *Classrooms by design: Using aesthetic and universal design principles of Art as a Way of Learning to support and inspire all children*  
Chicago, IL 2007: *Aesthetic Pedagogy: Art at the heart of professional development*  
Washington, DC 2005: *Creative Collaboration for Exploring the Boundaries of the Classroom: Art as a Way of Learning®* - pre-conference session  
Chicago, IL, 2003: *Assessing and valuing the creative process and artistic process in Children* -- pre-conference session  
New York City, 2002: *Enhancing literacy through visual media*—pre-conference session  
Anaheim, CA, 2001: *Designing a responsive art curriculum using visual art standards*—pre-conference session  
Atlanta, GA, 2000: *Enhancing children's thinking: Art as a Way of Learning*-- pre-conference  
New Orleans, LA, 1999: *The Brain, the Arts and Literacy* -- pre-conference session  
Dallas, TX, 1996: *Assessing artistic learning and development in young children*  
Washington D.C., 1995: *Art as a Way of Learning* -- pre-conference session  
Atlanta, GA, 1994: *Art as a Way of Learning* -- pre-conference session

### **National Art Education Association (NAEA)**

San Francisco, 1996: *Changing the beliefs, values and visual literacy of classroom teachers*

Houston, 1995: *Art As A Way Of Learning and Children's views of themselves as artists: A comparative study*

Detroit, 1983: *Image, imaging and imagination in the visual arts and Sequencing art activities: A developmental perspective*

### **National Association for Professional Development Schools (NAPDS)**

March 2010 Orlando, FL: *Inquiry into preservice teachers' developing knowledge of curriculum; Teacher Leadership*

March 2009 Orlando, FL: *Making Teaching and Learning Visible Through Documentation: A Professional Development model and Roles and Responsibilities: An Ericksonian Perspective*

April 2008 Orlando, FL: *Integrated Research Projects: Growing and sustaining inquiry across the curriculum*

March 2007 Las Vegas, NV: *PDS Professional Development: A Full House!*

March 2006 Orlando, FL: *Taking turns taking the lead: Engaging a community of critical thinkers to co-create integrated curriculum*

March 2005 Orlando, FL: *Weaving the tapestry of successful PDS: Leadership roles and qualities that make PDS work! and Site-based liaisons: Spreading our wings to build connections*

March 2004 Orlando, FL: *Integrated Teaching in a PDS: Designing Units for Understanding and Perceptions of Teaching: The Impact of Reflection in a Professional Development School*

March 2002 Orlando, FL: *Using Professional Development Schools to support literacy across the curriculum,*

### **National Educational Theater Association** (formerly the American Theater Association)

New York 1986: Session chair--*Partners in drama and education and The Rutgers Imagination Method: From theory to practice*

New York, 1982: *The relative effects of three creative drama approaches on the dramatic behavior and mental imagery of elementary school children: Practical and theoretical implications for the leader, student and the improvisation*

Dallas, 1981: *Creative drama and imagery: An operational model*

San Diego, 1980: *Creative drama, imaging and imagination*

### **Regional**

#### **Eastern Educational Research Association**

Baltimore, 1983: *A comparative study of two creative drama approaches on imagery ability and dramatic behavior*

Philadelphia, 1981: *Imagine, Enact and Reflect: Imaging in the creative drama process*

#### **Montessori Regional Conference**

Princeton, New Jersey, 1992: *Learning style in the Montessori Classroom*

### **State**

#### **PA Academy for the Profession of Teaching and Learning**

2006 Teacher Education Forum (August), Harrisburg, PA: *Learning to Lead: Finding Teacher Voices in PDS and School-University Partnerships*

#### **Pennsylvania Network for Professional Development Schools (PA-NPDS)**

January 2010, Harrisburg, PA – *Reaching out to the Pre K community*

November 2007, Harrisburg, PA – *Keeping Things Going: Cultivating a PDS Landscape: Designs*

from ESU Elementary Education, invited participant and facilitator  
April 2006, Harrisburg, PA – *Understanding and Implementing Professional Development Schools*,  
invited participant and facilitator

**State System of Higher Education:**

2000, Advancing Teaching in College Classrooms and Campus Cultures, State College, PA: *Achieving Academic Excellence: East Stroudsburg University model for comprehensive classroom assessment*

***East Stroudsburg University***

**Outcomes Assessment Symposium 2000**

2000: *A Model for Comprehensive Classroom Assessment*

**President's/Provosts Colloquium**

1999: *A Model for Comprehensive Classroom Assessment*

**Recent Professional Development Attendance (2005-210):**

**American Alliance of Theatre and Education**

2008: Sea to sky: Swimming Upstream Spawning New Horizons, Vancouver, BC Canada, July 31-  
August 5

**American Educational Research Association**

2008: New York City, Research on Schools, Neighborhoods and Communities: Toward Civic  
Responsibility March 24-28

**Arts Education Partnership Forums**

2009: Arts Education: Taking Stock of the Future, Washington, DC, June 24 & 25

2006: Partnering with Higher Education: Profiling What's Possible, Chicago, IL, June 23 & 24

**East Stroudsburg University**

2009-2004: Annual TEU Assessment Retreat

2007: Department Chair Retreat and Workshop, May

2007: Faculty Diversity Workshop: Carlos Cortes

2007-2003: Provost Colloquium

2006: Student Teacher Diversity Workshop: Carolos Cortes

2005: TEU Diversity Workshop, An approach to diversity in Higher Education, March 29

2005: Faculty Diversity Workshop: Dr. Freeman Hrabowski, Fall

**Englewood Public School District and Bergen Family Center**

2008: Reggio Emilia: Listening to Learn: The Power of Conversation, Collaboration and  
Documentation, Englewood, NJ, February 29, March 1

**Harvard Graduate School of Education, Harvard Project Zero**

2006: Making Teaching and Learning Visible meeting, June

**Northeast Pennsylvania K-16 Council**

2005: Elementary Mathematics Council, April 26

**PATTAN: Pennsylvania Training and Technical Assistance Network**

2009: RtII College/University Regional Forum, Lehigh University, October 15

### **Pennsylvania Network for Professional Development Schools (PA-NPDS)**

2008: PennCORD, *Positive school climate study* and *NAPDS Nine Essentials of PDS*, National Constitution Center, August 14<sup>th</sup>

2009: Penn State Professional Development School Summer Conference, State College, July 9-11

### **Professional Development School Summer Retreat**

2008: Connecting Content and Kids: Understanding by Design and Differentiation, two-day workshop

2009: PDS Strategic Planning for new certification programs, August 7 & 8

### **PROFESSIONAL MEMBERSHIP**

**American Educational Research Association**, 1982-present

**Arts and Learning Special Interest Group**, Chairperson, 1985-86; Treasurer, 1984-85; Proposal Reviewer, 2005

**Professional Development School SIG**

**Association of Supervision and Curriculum Development**, 1985-present

**Arts and Learning Network**, Treasurer/ Membership Chairperson, 1991-95

**National Art Education Association**, 1980-present

**National Association for the Education of Young Children**, 1981-present

**National Association for Professional Development Schools**, Founding member, 2005

**Pennsylvania Art Education Association**, 1985-present

### **AWARDS AND HONORS**

**Teacher of the Year Award** -- Kappa Delta Pi, East Stroudsburg University Chapter; May, 1988

**Who's Who in American Education** -- Volume I, 1987/88

**The World's Who's Who of Women** -- Sixth Edition, 1982

**Dictionary of International Biography** -- Volume XVII, 1982

**Alumni Scholarship** -- Rutgers the State University, Graduate School of Education, 1981-82

**Who's Who in American Colleges and Universities** --1971

### **REFERENCES**

Upon request